

**RAJEEV GANDHI GOVT. POST GRADUATE COLLEGE
AMBIKAPUR, SURGUJA (C.G.) INDIA**



Learning Outcomes based Curriculum

for

MASTER OF ARTS PROGRAMME

IN

ENGLISH

SEMESTER SYSTEM (CBCS)

SESSION 2023-24

Programme outcome

- PO-01 Disciplinary Knowledge of English
Literature and Literary Studies
- PO- 02 Communication Skills
- PO- 03 Critical Thinking
- PO-04 Analytical Reasoning
- PO-05 Problem Solving
- PO-06 Research-Related Skills
- PO-07 Self-Directing Learning
- PO-08 Multicultural Competence
- PO-09 Values: Moral and Ethical, Literary and Human
- PO-10 Digital Literacy

Programme Specific Outcome

The students who complete the programme successfully will be able to demonstrate :

- PSO - 01 an extensive knowledge of the field of English Literature including the literature written in English by Indians, Americans and African Writers.
- PSO - 02 a deep familiarity with literary- critical movements, trends and concepts which the students studied as integral parts of the texts prescribed.
- PSO - 03 a critical understanding of texts written in various forms.
- PSO - 04 a proper command over the English language manifested in a reasonably large vocabulary, sound grammatical sense, fluent English speaking, and writing with flow.
- PSO - 05 an inclination to go for innovative research study in the ages of English Literature as well as the wide field of literatures produced in English.
- POS - 06 a life- enduring love for books, Knowledge and literature.
- POS - 07 an attitude to life as a set of human and ethical values.

Graduate Attributes

Disciplinary Knowledge:

- a) ability to identify, speak and write about different literary genres, forms, periods and movements
- b) ability to understand and engage with various literary and critical concepts and categories
- c) ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations
- d) ability to understand appreciate, analyze, and use different theoretical frameworks
- e) ability to locate in and engage with relevant scholarly works in order to develop one's own critical position and present one's views coherently and persuasively
- f) ability to situate one's own reading, to be aware of one's position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and self-questioning
- g) ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world
- h) ability to see and respect difference and to transcend binaries

Communication Skills:

- a) ability to speak and write clearly in standard, academic English
- b) ability to listen to and read carefully various viewpoints and engage with them.
- c) ability to use critical concepts and categories with clarity

Critical Thinking:

- a) ability to read and analyze extant scholarship
- b) ability to substantiate critical readings of literary texts in order to persuade others
- c) ability to place texts in historical contexts and also read them in terms of generic conventions and literary history

Problem Solving:

- a) ability to transfer literary critical skills to read other cultural texts
- b) ability to read any unfamiliar

literary texts

Analytical Reasoning:

- a) ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments
- b) ability to use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts

Research-Related Skills:

- a) ability to problematize; to formulate hypothesis and research questions, and to identify and consult relevant sources to find answers
- b) ability to plan and write a research paper

Teamwork and Time Management:

- a) ability to participate constructively in class discussions
- b) ability to contribute to group work

c) ability to meet a deadline Scientific

Reasoning:

a) ability to analyze texts, evaluating ideas and literary strategies

b) ability to formulate logical and persuasive arguments

Reflective Thinking:

ability to locate oneself and see the influence of location—regional, national, global—on critical thinking and reading

Self-Directing Learning:

a) ability to work independently in terms of reading literary and critical texts

b) ability to carry out personal research, postulate questions and search for answers Digital Literacy:

a) ability to use digital sources, and read them critically

b) ability to use digital resources for presentations Multicultural Competence:

a) ability to engage with and understand literature from various nations and reasons and languages

b) ability to respect and transcend differences Moral and Ethical Values:

a) ability to interrogate one's own ethical values, and to be aware of ethical issues

b) ability to read values inherited in literary texts and criticism *vis a vis*, the environment, religion and spirituality, as also structures of power

Leadership Readiness:

ability to lead group discussions, to formulate questions for the class in literary and social texts

Life-long Learning:

a) ability to retain and build on critical reading skills

b) ability to transfer such skills to other domains of one's life and work.

Programme Learning Outcomes (M.A. English)
**The programme learning outcomes relating to M.A.
programme in English:**

- demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- display an ability to read and understand various literary genres and stylistic variations and write critically
- cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.

- display knowledge to cultivate a better understanding of values – both literary values that aid us in literary judgment and also values of life at all stages. apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- to enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India.

SYLLABUS OF M.A.ENGLISH

First Semester (CBCS)

Course Code	Course Type	Course (Paper/Subjects)	Credits	Contact Hours Per Week			EoSE Duration (Hrs.)	
				L	T	P	Thy	P
MAE101	CCC	POETRY-I	6	4	3	00	3	0
MAE102	CCC	DRAMA-I	6	4	3	00	3	0
MAE103	CCC	PROSE-I	6	4	3	00	3	0
MAE S01	OSC	RESEARCH METHODOLOGY & COMPUTER APPLICATION: BASICS	6	4	3	00	3	00
MAEA01	ECC/CB	CONSTITUTIONALISM & INDIAN POLITICAL SYSTEM	6	4	3	00	3	00
MAEA02	ECC/CB	ENGLISH POETRY FROM CHAUCER TO MLIION						
MAEA03	ECC/CB	EIGHTEENTH CENTURY ENGLISH LITERATURE						
MAEA04	ECC/CB	LITERARY CRITICISM 1						
MAEA05	ECC/CB	SEVENTEENTH AND EIGHTEENTH CENTURY DRAMA						
MAEA06	ECC/CB	SHAKESPEAREAN DRAMA						
MINIMUM CREDITS IN INDIVIDUAL SUBJECT IS 6 AND IN COMPLETE SEMESTER IT WOULD BE 30								

Second Semester (CBCS)

Course Code	Course Type	Course (Paper/Subjects)	Credits	Contact Hours Per Week			EoSE Duration (Hrs.)	
				L	T	P	Thy	P
MAE201	CCC	POETRY-II	6	4	3	00	3	0
MAE202	CCC	DRAMA-II	6	4	3	00	3	0
MAE203	CCC	PROSE-II	6	4	3	00	3	0
MAE S02	OSC	SOCIAL OUTREACH, INTERNSHIP & Entrepreneurship	6	4	3	00	3	00
MAEB01	ECC/CB	ENVIRONMENTAL AND FOREST LAWS	6	4	3	00	3	00
MAEB02	ECC/CB	FICTION						
MAEB03	ECC/CB	19TH CENTURY BRITISH POETRY						
MAEB04	ECC/CB	LITERATURE AND GENDER						
MINIMUM CREDITS IN INDIVIDUAL SUBJECT IS 6 AND IN COMPLETE SEMESTER IT WOULD BE 30			Total Credit =30					

Third Semester (CBCS)

Course Code	Course Type	Course (Paper/Subjects)	Credits	Contact Hours Per Week			EoSE Duration (Hrs.)	
				L	T	P	Thy	P
MAE301	CCC	CRITICALTHEORY-I	6	4	3	00	3	0
MAE302	CCC	COLONIAL AND POST COLONIAL STUDIES	6	4	3	00	3	0
MAE303	CCC	INDIANWRITINGINENGLISH	6	4	3	00	3	0
MAES02	CCC	INTELLECTUAL PROPERTY RIGHTS	6	4	3	00	3	00
MAEC01	CCC	TRIBAL STUDIES	6	4	3	00	3	00
MAEC02	CCC	LANGUAGE AND LIMGUISTICS						
MAEC03	OSC	19 TH CENTURY BRITISH NOVEL						
MAEC04	ECC/CB	20 TH CENTURY BRITISH POETRY						
MAEC05	ECC/CB	DISCOURSES ON WOMEN'S EMPOWERMENT						
MINIMUM CREDITS IN INDIVIDUAL SUBJECT IS 6 AND IN COMPLETE SEMESTER IT WOULD BE 30			Total Credit =30					

Fourth Semester (CBCS)

Course Code	Course Type	Course (Paper/Subjects)	Credits	Contact Hours Per Week			EoSE Duration (Hrs.)	
				L	T	P	Thy	P
MAE 401	CCC	CRITICALTHEORY-II	6	4	3	00	3	0
MAE 402	CCC	COLONIALAND POSTCOLONIAL STUDIES	6	4	3	00	3	0
MAE 403	CCC	AMERICANLITERATURE	6	4	3	00	3	0
MAE S04	OSC	DISSERTATION	6	4	3	00	3	00
MAE D01	ECC/CB	INTRODUCTION TO WOMEN'S STUDIES	6	4	3	00	3	00
MAE D02	ECC/CB	MASS COMMUNICATION AND JOURNALISM						
MAE D03	ECC/CB	FILM REVIEWS AND PRESENTATION						
MAE D04	ECC/CB	INDIAN LITERATURE 2						
MAE D05	ECC/CB	STYLISTICS						
MAE D06	ECC/CB	MODERNISTLITERATURE-II						
MINIMUM CREDITS IN INDIVIDUAL SUBJECT IS 6 AND IN COMPLETE SEMESTER IT WOULD BE 30			30					

M.A. Semester- I
Paper – I Poetry
Course Outcome

After completing the course the students will able to demonstrate: -

- CO 01 - a Comprehensive Knowledge of the Poetic works in English in English Produced by British poets it will include the various Forms of Poetry employed by English Poets.
- CO 02 - a Critical Understanding of the poets like Chaucer, John Donne, Shakespeare, John Milton, Alexander Pope and John Dryden as well.
- CO 03- a capacity to compare and Contrast of the different literary qualities of these poets with purpose to critically rank them in evaluative terms.
- CO 04- a critical Inclination to read poetry as a socio- cultural document.
- CO 05- a research tendency to go for innovative studies of British poetry in light of latest research insight.
- Co 06- a Scio- Political sense of responsibility to stand up against unjust human tendencies.
- CO 07- a Visible literary, critical bent towards understanding life through literary art like poetry and vice - versa

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(FIRST SEMESTER) PAPER-I**

COURSE CODE: MAE 101

COURSE TYPE: CCC

COURSE TITLE: POETRY-I

CREDIT		HOURS	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
SEE MARKS:		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00

OBJECTIVE: To make the students aware of the different genres of poetry from Chaucer to Blake.

UN IT- 1 18 Ho urs	Annotations from the texts prescribed for detailed study
UNIT-2 18 Hours	Chaucer: Prologue to the Canterbury Tales (Detailed)
UNIT-3 18 Hours	John Donne : The Good Morrow, Cannonization (Detailed) Death Be Not Proud, Valediction: Forbidden Mourning, Extasie, Shakespeare : Sonnets 1, 26, 55, 116 (Detailed) 18, 54, 60
UNIT-4 18 Hours	John Milton : Paradise Lost – Book 1 (Detailed)
UNIT-5 18 Hours	Alexander Pope : Rape of the Lock (Detailed) John Dryden: Mac Flecknoe

M.A. Semester- I , Paper- II

Drama-I

Course outcome

After completing the course the students will able to demonstrate: -

- CO 01- a Comprehensive Knowledge of English Plays Produced by British dramatists. It will include the knowledge of various dramatic forms employed by the English Playwrights.
- CO 02- a Critical Understanding of the Playwrights like Christopher Marlowe, Ben Jonson, John Webster and William Shakespeare.
- CO 03- a capacity to Compare and contrast the different literary dramatic qualities of these dramatists with tamper to critically rank them in evaluative terms.
- CO 04- a Critical inclination to study plays as a socio- cultural document.
- CO 05- a research tendency to go for innovative studies of British Dramas in light of the latest research insight.
- CO 06- a Socio- Political sense of responsibility to stand up against unjust human tendencies.
- CO 07- a visible literary critical bent towards understanding life through dramatic art and vice- versa.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(FIRST SEMESTER) PAPER-II**

COURSE CODE: MAE 102

COURSE TYPE: CCC

COURSE TITLE: DRAMA-I

CREDIT		HOURS	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
SEE MARKS		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00

OBJECTIVE: To learn English Drama

UNIT-1 18 Hours	Annotations from the texts prescribed for detailed study.
UNIT-2 18 Hours	Christopher Marlowe: Dr .Faustus
UNIT-3 18 Hours	John Webster: The Duchess of Malfi
UNIT-4 18 Hours	William Shakespeare: Hamlet
UNIT-5 18 Hours	William Shakespeare: The Tempest

M.A. Semester- I
Paper- III ,Prose-01
Course outcome

After completing the course the students will able to demonstrate : -

- CO 01- a Comprehensive Knowledge of English prose in English Produced by British essayists . It will include the knowledge of various forms of prose employed by English essayists.
- CO 02- a critical Understanding of the essayist like Francis Bacon, Thomas Browne, John Milton, Joseph Addison, Richard Steel , Roseau, Samuel Johnson and Stevenson .
- CO 03- a capacity to compare and contrast the different literary qualities of these essayists with Purpose to critically rank them in evaluative terms.
- CO 04- a critical inclination to read essays as a socio- cultural document.
- CO 05- a research tendency to go for innovative studies of British essays in light of latest research insight.
- CO 06- a Socio- Political sense of responsibility to stand up against unjust human tendencies.
- CO 07- a visible literary critical bent towards understanding life dramatic art and vice-versa.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(FIRST SEMESTER) PAPER-III**

COURSE CODE: MAE 103

COURSE TYPE: CCC

COURSE TITLE- PROSE-I

CREDIT		HOURS	
THEORY:		THEORY:	
6	PRACTICAL:	90	PRACTICAL:
	00		00

SEE MARKS		IA MARKS	
THEORY:		THEORY:	
70	PRACTICAL:	30	PRACTICAL:
	00		00

OBJECTIVE: To Know about the prose

UNIT-1 18 Hours	Annotations from the texts prescribed for detailed study
UNIT-2 18 Hours	Francis Bacon : Selected Essays : Of Studies , Of Beauty , Of Truth, (All Detailed) Of Travel
UNIT-3 18 Hours	Thomas Browne : Urn Burial (Detailed) John Milton : Aeropagitica
UNIT-4 18 Hours	Joseph Addison : Sir Roger at Home, Sir Roger at Assizes, Sir Roger at Church (All Detailed) Richard Steele : Recollections of Childhood , A Day in London, The Spectator Club Rousseau : Confessions
UNIT-5 18 Hours	Samuel Johnson : Life of Milton R. L. Stevenson : Walking Tours Apology for Idlers, El Dorado (All detailed).

Short Description

- 1- The Course is designed keeping in View of the local need of the students as they are weak in communication in English.
- 2- The Course will be open for both UG and PG Student.
- 3- The course will consist of five units and an internal assessment will be conducted after each unit .
- 4- The duration of the course will be 30 Hrs and each unit will be covered in 06 Hrs.

Value added Course in Spoken English and Communicative Skill

Course outcome

After completing the course the students will able to demonstrate: -

- CO 01 -a comprehensive Knowledge of communicative skills in English Language.
- CO 02- understanding different grammatical items sentence structure, creative skills like resume writing, Reviewing Books, dialogues writing etc
- CO 03- fluency with RP and correct Intonation.

Value Added Course for UG And PG Students			
COURSE CODE:		COURSE TYPE: CCC	
COURSE TITLE- Value Added Course- A Certificate Course in Spoken English and Skills of Communication			
CREDIT		HOURS	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
	00	30	00
SEE MARKS		IA MARKS	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
70	00	30	00
OBJECTIVE: To Know the basics of communication skills of English language.			
UNIT-1 06 Hours	Understanding Communication: definitions and Kinds – Verbal and Non- verbal Communication		
UNIT-2 06 Hours	Skills of Communication: Conceptual description of Skill, Varieties of Communication Skill- inter-personal, Social Cultural, business related etc; tools of Effective Communication- proper Command over the Matter and the Medium.		
UNIT-3 06 Hours	Spoken English – The Concept and Requirement, Spoken English as the first Language, Spoken English as the Second Language, Organs of Speech, Speech sound – Consonant and vowel sound ,Phonetic Transcription, Listening.		
UNIT-4 06 Hours	English Grammar and Vocabulary: Parts of Speech, Active and Passive Syntactical Expressions, Direct and Indirect Narration, Sentences according to Structure- Assertive, Interrogative, Imperative, Optative and Exclamatory. Terms and Terminologies – Literary, Sociological, Economic- Financial, Scientific- Technological, environmental – ecological.		
UNIT-5 06 Hours	Practice of SE & CS - Written and Oral: Resume Writing, Reviewing a book, Interview, Group Discussion, Dialogue Writing, Conversation – Greetings, Telephonic Talks, Shopping etc.		

**M.A. Semester-I Paper- V,
ECC Shakespearean Drama**

Course outcome

After completing the course the students will able to demonstrate: -

- CO 01- a Comprehensive Knowledge of English Plays Produced by British dramatist William Shakespeare. It will include the knowledge of various dramatic forms employed by him.
- CO 02 - a Critical Understanding of William Shakespeare as a Playwright .
- CO 03- a capacity to Compare and contrast the different literary dramatic qualities of William Shakespeare with other British dramatists with tamper to critically rank them in evaluative terms.
- CO 04- a Critical inclination to study plays as a socio- cultural document .
- CO 05- a research tendency to go for innovative studies of British Dramas in light of the latest research insight.
- CO 06- a Socio- Political sense of responsibility to stand up against unjust human tendencies.
- CO 07- a visible literary critical bent towards understanding life through dramatic art and vice- versa.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(FIRST SEMESTER)**

COURSE CODE: MAE A06

COURSE TYPE: ECC/CB

COURSE TITLE- SHAKESPEAREAN DRAMA

**CREDIT:
THEORY: 6**

PRACTICAL: 00

**HOURS:
THEORY: 90**

PRACTICAL: 00

**SEE MARKS:
THEORY: 70
PRACTICAL:**

00

**IA MARKS
THEORY: 30**

PRACTICAL: 00

OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.

**UNIT-1
18
Hours**

Annotations From the Texts Marked Detailed

**UNIT-2
18
Hours**

The Twelfth Night

**UNIT-3
18
Hours**

Julius Caesar

**UNIT-4
18
Hours**

As You Like It

**UNIT-5/
18 Hours**

Othello

**RECOMMENDED
READINGS**

C.L. Barber: Shakespeare's Festive Comedy

A.C. Bradley: Shakespearean Tragedy

E.M.W. Tillyard: Shakespeare's Histories

A. Righter: Shakespeare and the Idea of Play (London, 1962)

S Viswanathan: Exploring Shakespeare , Orient black swan pvt. Ltd

**M.A. in ENGLISH
(FIRST SEMESTER)**

COURSE CODE: MAE A01 **COURSE TYPE:**
ECC/CB

COURSE TITLE: CONSTITUTIONALISM & INDIAN POLITICAL SYSTEM

CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90

MARKS : 100
THEORY: 70 **CCA : 30**

OBJECTIVE:

- Understand the concept of Constitutionalism
- Gets acquainted with various Indian Political System
- Becomes familiar with various Union Executive
- Gets conversant with Legislatures, Legislative Bills
- Achieves skills in various writings

UNIT - 1 12 Hrs	Meaning: Constitution, Constitutional government & constitutionalism; Difference between Constitution & Constitutionalism; Constitutionalism: Basis, Elements, Features & future. Forms of Government: Democracy & Dictatorship, Unitary & Federal, Parliamentary & Presidential form. Ideals of the Indian Constitution incorporated in the Preamble. Special Features of the Indian Constitution.
UNIT - 2 24 Hrs	Concept of State and Citizenship, Judicial Review and Fundamental Rights, Directive Principles of the State Policy, Fundamental Duties, Procedure to Amend the Indian Constitution, Judiciary: Supreme Court and High Court, Judicial Activism and Public Interest Litigation and Provisions relating to Emergency.
UNIT - 3 10 Hrs	Union Executive- President, Prime Minister, Council of Ministers. State Executive- Governor, Chief Minister and Council of Ministers. Local Bodies & Panchayati Raj
UNIT - 4 24 Hrs	Parliament of India, State Legislatures, Legislative Bills: Ordinary, Money and Financial, Union State Relations, Principles of the 'Separation of Power and the 'Principles of Check & Balance'. Political Parties and Pressure Groups. Challenges before Indian Democracy: Terrorism, Regionalism, Communalism, <i>Linguistics</i> and National Integration.
UNIT - 5 20 Hrs	Controller & Accountant General of India, Solicitor General, Advocate General, Election Commission, Union and State(s) Public Service Commission, Finance Commission.

SUGGESTED READINGS

HOBBS, Thomas, The Leviathan, Chapters XIII & XVII [entry]
LOCKE, John, The Second Treatise of Civil Government, Chapter IX [entry]
ROUSSEAU, Jean-Jacques, The Social Contract or Principles of Political Right
MONTESQUIEU, The spirit of the laws,
RAZ, Joseph, “The rule of law and its virtue”, in The authority of law, Oxford University Press, 1979
Dicey on British constitution
P. Ishwara Bhat Inter-relationship between Fundamental Rights
M P Jain Indian Constitutional Law
H M Seervai Constitutional Law of India
V N Shukla Constitution of India
D DBasu Shorter Constitution of India
B Sivarao Constitutional Assembly Debates
J. V R Krishna Iyer Fundamental Rights and Directive Principles
Paras Diwan Human Rights and the Law
P K Tripathi Some Insight into Fundamental Rights
S P Sathe Fundamental Rights and Amendment to the Constitution
P B Gajendragadkar Law, Liberty and Social Justice
David Karrys Politics of Law

**M.A. in ENGLISH
(FIRST SEMESTER)**

COURSE CODE: MAE A02

COURSE TYPE: ECC/CB

COURSE TITLE- ENGLISH POETRY FROM CHAUCER TO MILTON

CREDIT:	HOURS:
THEORY: 6	THEORY: 90
PRACTICAL: 00	PRACTICAL: 00

SEE MARKS:	IA MARKS
THEORY: 70	THEORY: 30
PRACTICAL: 00	PRACTICAL: 00

OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.

UNIT-1 18 Hours	Annotaion from the Text Marked Detailed	
UNIT-2 18 Hours	Geoffrey Chaucer: Nun's Priest's Tale	
UNIT-3 18 Hours	Edmund Spenser	The Faerie Queene: Books I (Cantos 1&2) (Detailed)
	Thomas Wyatt	Is It Possible?, Farewell Love, My Lute Awake (Detailed)
UNIT-4 18 Hours	George Herbert	The Pulley
	John Donne	'Satyre: Of Religion', 'The Ecstasies', 'The Relique', 'Good Friday 1613 (Detailed)
	Andrew Marvell	'To His Coy Mistress', 'The Garden', 'Bermudas'.
UNIT-5 18 Hours	John Dryden	Absalom and Achitophel
	Tom Paine	Rights of Man

**M.A. in ENGLISH
(FIRST SEMESTER)**

COURSE CODE: MAE A03

COURSE TYPE: ECC/CB

COURSE TITLE- EIGHTEENTH CENTURY ENGLISH LITERATURE

CREDIT:	HOURS:
THEORY: 6	THEORY: 90
PRACTICAL: 00	PRACTICAL: 00
SEE MARKS:	IA MARKS
THEORY: 70	THEORY: 30
PRACTICAL: 00	PRACTICAL: 00

OBJECTIVE:
The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.

Unit 1 18 Hours	Annotation from the Texts Marked Detailed	
UNIT 2 18Hours	Thomas Gray	Elegy Written in a Country Churchyard (Detailed)
	Anthony Ashley Cooper	‘An Inquiry Concerning Virtue or Merit’, In Characteristics vs Men
UNIT-3 18 Hours	Jonathan Swift	Gulliver’s Travels
UNIT-4 18 Hours	Alexander Pope	Essay on Man (Lines 1-10)
	William Hazlitt	‘On Prejudice (Detailed), Disappointment, On Reading Old Books
UNIT-5 18 Hours	Henry Fielding	Tom Jones

**M.A. in ENGLISH
(FIRST SEMESTER) PAPER-V**

COURSE CODE: MAE A04

COURSE TYPE: ECC/CB

COURSE TITLE - LITERARY TERMS AND MOVEMENTS

CREDIT:		HOURS:	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00

SEE MARKS:		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00

OBJECTIVE: To Provide Knowledge of Literary Terms and Movements

UNI T-1 22 Hour	Critical Terms/Movements:	Allegory, Puritanism, Dramatic Relief, Three Unities, Chorus, , Dramatis Personae, Heroic Couplet, Unification of Sensibility, Hamartia, Negative Capability, Art for Art Sake.
UNIT-2 23 Hours		Lyric, Ode, Elegy, Epic, Dramatic, Monologue, Satire, Tragedy, Comedy, History and Morality Plays, Expressionistic, Absurd, Picaresque
UNIT-3 22 Hours		Renaissance & Reformation, Neo- Classicism, Romanticism, Victorian Compromise, Pre-Raphaelite
UNIT- 4 23 Hours		Imagism, War Poets, The Movement.
UNIT- 5 18 Hours		Post-modernism, Feminism, New–Historicism, Post- Colonialism, Multi-Culturalism.

MA ENGLISH FIRST SEMESTER			
COURSE CODE: MAE A05		COURSE TYPE: ECC/CB	
COURSE TITLE- Seventeenth and Eighteenth Century Drama.			
CREDIT:		HOURS:	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
SEE MARKS:		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.			
Unit 1 22 Hours	Annotations From the Texts Marked Detailed		
UNIT-2 23 Hours	Ben Jonson	The Alchemist	
	John Webster	The Duchess of Malfi	
UNIT-3 22Hours	John Gay	The Beggar's Opera	
UNIT-4 23 Hours	Thomas Middleton and William Rowley	The Changeling	
	Thomas Deckkar	Shoemaker's Holiday	

M.A. in ENGLISH (FIRST SEMESTER)			
COURSE CODE: MAE A06		COURSE TYPE: ECC/CB	
COURSE TITLE- SHAKESPEAREAN DRAMA			
CREDIT:		HOURS:	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
SEE MARKS:		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.			
UNIT-1 18 Hours	Annotations From the Texts Marked Detailed		
UNIT-2 18 Hours	The Twelfth Night		
UNIT-3 18 Hours	Julius Caesar		
UNIT-4 18 Hours	As You Like It		
UNIT-5/ 18 Hours	Othello		
RECOMMENDED READINGS	C.L. Barber: Shakespeare's Festive Comedy A.C. Bradley: Shakespearean Tragedy E.M.W. Tillyard: Shakespeare's Histories A. Righter: Shakespeare and the Idea of Play (London, 1962) S Viswanathan: Exploring Shakespeare , Orient black swan pvt. Ltd		

M.A. Semester-II

Paper- I Poetry -II

Course outcome

After completing the course the student will be competent enough to demonstrate attain the following potential:-

- CO 01- Will be able to demonstrate the compressive Knowledge of English poetry produced by British poets of Romantic revival. It will enable to know the different forms of poetry employed by the poets.
- CO 02 - It Provide the critical learning and evolution of different Romantic and Victorian pots like William Wordsworth, William Cowper S.T. Coleridge William Collins P.B Shelley, John Keats, Tennyson, Robert Browning and Mathew Arnold.
- CO 03- it will develop the capacity to compare and contrast the different qualities inherent in the writings of these poets and so to critically evaluate them in terms a ranking.
- CO 04- It will develop the critical inclination to learn poetry in its socio- economic perspective.
- CO 05- It will develop the research tendency and will promote the innovative study of British poetry in the new light of critical tools emerged.
- CO 06- It will develop the socio- political sense of responsibility and will develop the critical faculty in general.
- CO 07- It will develop the innovative critical approach to understand life through study a literary art like poetry and others.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(SECOND SEMESTER) PAPER-I**

COURSE CODE: MAE 201		COURSE TYPE: CCC	
COURSE TITLE: POETRY-II			
CREDIT:		HOURS:	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
SEE MARKS:		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00
OBJECTIVE: To provide knowledge about English Poetry			
UNIT-1 18 Hours	Annotations from the texts prescribed for detailed study.		
UNIT-2 18 Hours	William Wordsworth : Tintern Abbey(Detailed); Westminster Bridge W. Cowper : The Solitude Of Alexander Selkirk		
UNIT-3 18 Hours	S.T. Coleridge : Kubla Khan (Detailed); Dejection: An Ode William Collins : Ode to Evening		
UNIT-4 18 Hours	P.B. Shelley : Ode to West Wind (Detailed), John Keats : Ode to a Nightingale(Detailed); Ode on a Grecian Urn Lord Byron: Child Harold's Pilgrimage(Canto-IV,Stanza 178)		
UNIT-5 18 Hours	Tennyson : Ulysses (Detailed) Robert Browning : Prospice, The Last Ride Together (Detailed) Mathew Arnold : Scholar Gypsy		

M.A. Semester-II

Paper-II, Drama-II

Course outcome

After completing the course the student will be competent enough to demonstrate attain the following potential :-

CO 01- It will enable with the comprehensive Knowledge of English drama ranging from 18th century to 20th century and will provide knowledge of different forms and techniques used in English dramas and One Act Play as employed by different dramatists.

CO 02-It will Provide the critical learning and evaluation a of different dramatists raging forward 18th century to the 20th century like Sheridan, Oliver Goldsmith, J.M, Synge, G.B Shaw, T.S. Eliot, Ibsen and Becket.

CO 03- It will enable him to compare and contrast the different characteristics inherent in the drama of these dramatists and so to cortically evaluate them in terms a ranking and achievement.

CO 04- It will enable the critical inclination to learn drama in its socio- economic and cultural perspective.

CO 05- It will develop the research tendency and will promote the innovative the study of British drama in the light a new critical tools.

CO 06- It will develop socio- political sense of responsibility and the critical faculty in general during the discourse.

CO 07- It will develop the potential to understand life through the study of literature and its particular implications.

PO – CO Mapping

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(SECOND SEMESTER) PAPER-II**

COURSE CODE: MAE 202

COURSE TYPE: CCC

COURSE TITLE: DRAMA – II

CREDIT:	HOURS:
THEORY: 6	THEORY: 90
PRACTICAL: 00	PRACTICAL: 00
SEE MARKS:	IA MARKS
THEORY: 70	THEORY: 30
PRACTICAL: 00	PRACTICAL: 00

OBJECTIVE:

The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.

UNIT-1 18 Hours	Annotations from the texts prescribed for detailed study.
UNIT-2 18 Hours	Sheridan: School for Scandals
UNIT-3 18 Hours	G. B. Shaw: Saint Joan
UNIT-4 18 Hours	T.S. Eliot: Murder in the Cathedral
UNIT-5 18 Hours	Ibsen : A Doll's House

MA English, Semester- II

Paper-III, Prose –II

Course outcome

After completion of the course, the student will be able to demonstrate:-

- CO 01. Comprehensive Knowledge of English Prose writings provided by different prose writers. It will enable him to know the different forms of prose writings and the techniques developed by the essayists.
- CO 02- It will provide the critical learning and evaluation of different prose writers like Lamb Hazlitt, Carlyle, Ruskin, Lynd, A.G Gardiner and Thomas More,
- CO 03 - the potential to compare and contrast the different qualities inherent in the essays of these essayists and so to critically evaluate them in terms of ranking.
- CO 04- critical inclination to learn prose work especially essays in its socio- Cultural and economical perspectives.
- CO 05 -Promote the research tendency and innovative study in the light of new tools and theories.
- CO 06- the socio- Political sense of responsibility in the global perspective and his attainment will be reflected in his discourse in particular life in general.
- CO 07- Potential to understand life through the literature with its particular implications.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(SECOND SEMESTER) PAPER-III**

COURSE CODE: MAE 203

COURSE TYPE: CCC

COURSE TITLE-PROSE-II

CREDIT:	HOURS:
THEORY: 6	THEORY: 90
PRACTICAL: 00	PRACTICAL: 00

SEE MARKS:	IA MARKS
THEORY: 70	THEORY: 30
PRACTICAL: 00	PRACTICAL: 00

OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.

**UNIT-1/
18 Hours**

Annotations from the texts prescribed for detailed study

**UNIT-2/
18 Hours**

Charles Lamb: Dream Children (**Detailed**), A Bachelor's Complaint (**Detailed**), Christ's Hospital
Hazlitt: On Going a Journey (**Detailed**), Indian Jugglers (**Detailed**)

**UNIT-3/
18 Hours**

Carlyle: Hero as Poet (**Detailed**),
Ruskin: Sesame and Lily

**UNIT-4/
18 Hours**

Robert Lynd: On Forgetting (**Detailed**), The Pleasure of Ignorance
A.G. Gardner: On Saying Please, On the Rule of the Road (**Detailed**)

**UNIT-5/
18 Hours**

Thomas Moore: Utopia

MA English, Semester II
Paper-IV
Paper- IV Research Methodology and Computer Application: Basics
Course outcome

After completing the course students will be able to demonstrate-

- CO 01- Knowledge of research process reading evaluating developing and analyzing the ideas/ thought in critical/ analytical manner.
- CO 02- literature reviews using print and online database of the subject and allied branches in perspectives of its inter -relation and so on.
- CO 03- competent use of MLA and APA format for citation of print and electronic materials available .
- CO 04- Potentials to identify explain, compare and prepare the key elements of research proposal and research report.
- CO 05- Compare and contrast qualitative and quantitative research paradigms and to explain the use of each in research.
- CO 06- The rationale for research ethics and importance of local processes for Institutional Review Board reviews for its rational improvisation.
- CO 07- How Educational research contributes to the objectives of doctoral programme and specific career in higher education
- CO 08- Competent use of information received in general social welfare and issues relevant and focused in the context of humanity as whole and its positive solutions in larger interest be devised.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(SECOND SEMESTER) PAPER-IV**

COURSE CODE: MAE S01		COURSE TYPE: OSC	
COURSE TITLE: RESEARCH METHODOLOGY & COMPUTER APPLICATION: BASICS			
CREDIT: 06		HOURS : 90	
THEORY: 06		THEORY: 90	
MARKS : 100			
THEORY: 70		CCA : 30	
OBJECTIVE:			
<ul style="list-style-type: none"> - Understands the concept and place of research in concerned subject - Gets acquainted with various resources for research - Becomes familiar with various tools of research 			
UNIT - 1 15 Hrs	<p>CONCEPT OF RESEARCH : Meaning and Characteristics of Research , Steps in Research Process , Types of Research - (i) Basic, Applied and Action research ii) Quantitative and Qualitative Research , Areas of Research in Concern Discipline</p> <p>SELECTION OF PROBLEM FOR RESEARCH : Sources of the Selection of the Problem, Criteria of the Selection of the Problem , Drafting a Research Proposal, Meaning and Types of Variables, Meaning and Types of Hypotheses.</p>		
UNIT - 2 15 Hrs	<p>TOOLS OF RESEARCH : Meaning and General Information about Construction Procedure of (i) Questionnaire (ii) Interview (iii) Psychological Test (iv) Observation (v) Rating scale (vi) Attitude Scale and (vii) Check List, Advantages and Disadvantages of above Tools</p> <p>SAMPLING : Meaning of Population and Sample, Importance and Characteristics of Sample, Sampling Techniques - (i) Probability Sampling: Random Sampling, Stratified Random Sampling, Systematic Sampling, Cluster Sampling (ii) Non-probability Sampling: Accidental Sampling, Purposive Sampling, Quota Sampling</p>		
UNIT - 3 15 H rs	<p>METHODS OF RESEARCH Meaning and conducting procedure of following methods of research: Historical method, Survey Method, Case Study, Causal Comparative Method, Developmental Methods, Experimental Methods</p>		
UNIT - 4 15 Hrs	<p>TREATMENT OF DATA : Level of measurements of data , Steps in treatment of data: editing, coding, classification, tabulation, analysis and interpretation of results</p> <p>WRITING RESEARCH : Abstract, Synopsis, Summary, Research Paper, Project, Citation and Referencing.</p>		

<p style="text-align: center;">UNIT - 5 15 Hrs</p>	<p>Computer Fundamentals Computer System : Features, Basic Applications of Computer, Generations of computers. Parts of Computer System : Block Diagram of Computer System ; Central Processing Unit (CPU) ; Concepts and types of Hardware and Software, Input Devices - Mouse, Keyboard, Scanner, Bar Code Reader, track ball ; Output Devices - Monitor, Printer, Plotter, Speaker ; Computer Memory - primary and secondary memory, magnetic and optical storage devices. Operating Systems - MS Windows : Basics of Windows OS ; Components of Windows - icons, taskbar, activating windows, using desktop, title bar, running applications, exploring computer, managing files and folders, copying and moving files and folders ; Control panel : display properties, adding and removing software and hardware, setting date and time, screensaver and appearance ; Windows Accessories : Calculator, Notepad, WordPad, Paint Brush, Command Prompt, Windows Explorer.</p>
<p style="text-align: center;">UNIT - 6 15 Hrs</p>	<p>Office Software Package Word Processing - MS Word : Creating, Saving, Opening, Editing, Formatting, Page Setup and printing Documents ; Using tables, pictures, and charts in Documents ; Using Mail Merge sending a document to a group of people and creating form, letters and label. Spreadsheet - MS Excel : Opening a Blank or New Workbook, entering data/Function/Formula into worksheet cell, Saving, Editing, Formatting, Page Setup and printing Workbooks. Presentation Software - MS Power Point : Creating and enhancing a presentation, modifying a presentation, working with visual elements, adding Animations & Transitions and delivering a presentation.</p>
<p style="text-align: center;">SUGGESTED READINGS</p>	<p>Agrawal, Y. P. (1988). Better sampling : Concepts, Techniques and Evaluation. New Delhi : sterling Publishers Private Ltd. Best, J. W. (1993). Research in Education (6th ed.) New Delhi : Prentice-Hall of India Pvt. Ltd. Broota, K. D. (1992) Experimental design in Behavioral Research (2nd ed.) New Delhi : Wiley Eastern Limited. Dasgupta, A. K. (1968). Methodology of Economic Research. Bombay: Asia Publishing House. Edwards, A. L. (1957). Techniques of Attitude Scale construction. New York : Appleton-Century Gall, M. D., Gall, J. P. and Borg, W. R. (2007). Educational Research : An introduction (8th ed.) Coston : Allyn and Bacon. Garrett, H. E. & Woodworth, R. S. (1969). Statistics in Psychology and Education. Bombay : Vakils, Fecffer & Simons Pvt. Ltd. Goode, W. J. & Hatt, Paul K. (1952). Methods in Social Research. New York : McGraw-Hill. Gopal, M. H. (1964). An Introduction to research Procedure in Social Sciences. Bombay : Asia Publishing House. Hillway, T. (1964) Introduction to Research (2nd ed.) Noston : Houghton Mifflin. Hyman, H. H., et al. (1975). Interviewing in Social Research. Chicago : University of Chicago Press. Kerlinger, F. N. (1983) Foundation of Behavioural Research. (2nd Indian Reprint) New York : Holt, Rinehart and Winston. Kothari, C. R. (2007) Research Methodology: Methods & Techniques (3rd ed.) New Delhi : Wishwa Prakashan. Fundamentals Of Computers, Dr. P. Mohan, Himalaya Publishing House. Microsoft First Look Office 2010, K. Murray, Microsoft Press. Fundamental Of Research Methodology And Statistics, Y.K. Singh, New Age</p>

MA English, Semester- II

Paper-V,ECC Fiction

Course outcome

After completion of the course ,the student will able to demonstrate:-

- CO 01 - Comprehensive Knowledge of English fictional Prose writings Proved by different prose writers. It will enable him to know the different forms of prose writings and the techniques developed by the essayists.
- CO 02- It will provide the critical learning and evaluation of different fictional prose writers like Austen, Hardy, Lawrence, Virginia Wolf, and Kingsley Amis.
- CO 03 - the potential to compare and contrast the different qualities inherent in the novels of these novelists and so to critically evaluate the in terms ranking.
- CO 04- critical inclination to learn fictional work especially Fictions in its socio- Cultural and economical perspectives.
- CO 05 -Promote the research tendency and innovative study in the light a new tools and theories.
- CO 06- the socio- Political sense of responsibility in the glocal perspective and his attainment will be reflected in will discourse in particular life in general.
- CO 07- Potential to understand life through the literature with its particular implications.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(SECOND SEMESTER) PAPER-V**

COURSE CODE: MAE B06		COURSE TYPE :
ECC/CB		
COURSE TITLE: FICTION		
CREDIT: 06	HOURS: 90	
THEORY: 06	THEORY: 90	
MARKS: 100		
THEORY: 70	CCA : 30	
<p>OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.</p>		
UNIT-1 20 Hrs.	Jane Austen: Pride and Prejudice	
UNIT-2 20 Hrs	Thomas Hardy: Tess of the D'urberville	
UNIT-3 20 H rs	D. H. Lawrence: Sons and Lovers	
UNIT- 4 15 Hrs	Virginia Wolf : Mrs. Dalloway	
UNIT- 5 15 Hrs	Kingsley Amis: Lucky Jim	

**M.A. in ENGLISH
(SECOND SEMESTER)**

COURSE CODE: MAE B05 **COURSE TYPE**
: ECC/CB

COURSE TITLE: Indian Literature in English Translation

CREDIT: 06	HOURS: 90
THEORY: 06	THEORY: 90

MARKS: 100
THEORY: 70 **CCA :** 30

OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.

UNIT-1 20 Hrs.	Annotations from the texts marked detailed
UNIT-2 20 Hrs	Jai Shankar Prasad:- Kamayani (Canto- I) (Detailed) Maha Devi Verma:- Why an Introduction Since You are Within Me
UNIT-3 20 H rs	Kalidas:- Ahigyan Shakuntalam (Detailed) Mohan Rakesh:- Half Way House
UNIT- 4 15 Hrs	Urmila Pawar:- Mother (Detailed) Ismat Chuglai:- Chauthi ka Joda
UNIT- 5 15 Hrs	Yashpal:- Divya U. R. Ananthmurthy:- Samskara

**M.A. in ENGLISH
(SECOND SEMESTER)**

COURSE CODE: MAE B02

COURSE TYPE: ECC/CB

COURSE TITLE- SHAKESPEARE

CREDIT:	HOURS:
THEORY: 6	THEORY: 90
PRACTICAL: 00	PRACTICAL: 00

SEE MARKS:	IA MARKS
THEORY: 70	THEORY: 30
PRACTICAL: 00	PRACTICAL: 00

OBJECTIVE:

The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.

UNIT-1/ 18 Hours	Annotations from the Text Marked Detailed
UNIT-2/ 18 Hours	A Midsummer Night's Dream
UNIT-3/ 18 Hours	Macbeth
UNIT-4/ 18 Hours	King Lear
UNIT-5/ 18 Hours	Romeo and Juliet

M.A. in ENGLISH (SECOND SEMESTER)	
COURSE CODE: MAE B03	COURSE TYPE : ECC/CB
COURSE TITLE: 19 th Century British Poetry	
CREDIT: 06	HOURS: 90
THEORY: 06	THEORY: 90
MARKS: 100	
THEORY: 70	CCA : 30
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.	
UNIT-1 20 Hrs.	Annotations from the texts marked detailed
UNIT-2 20 Hrs	Wordsworth:- Ode to Intimations of Immortality (Detailed), It is a Beautious Evening Coleridge:- Frost at Midnight (Detailed)
UNIT-3 20 H rs	Shelly:- To the Skylark (Detailed) Keats:- Ode to Autumn (Detailed), La Belle Dame Sans Merci
UNIT-4 15 Hrs	Tennyson:- Lotus Eaters (Detailed) Browning:- Rabbi Ben Ezra (Detailed) Arnold:- Dover Beach
UNIT-5 15 Hrs	William Blake:- Lamb (Detailed), The Echoing Green D. G. Rossetti :- The Blessed Demozel

**M.A. in ENGLISH
(SECOND SEMESTER)**

COURSE CODE: MAE B04

COURSE TYPE: ECC/CB

COURSE TITLE- LITERATURE AND GENDER

CREDIT:	HOURS:
THEORY:	THEORY:
PRACTICAL:	PRACTICAL:
6	90
00	00
SEE MARKS:	IA MARKS
THEORY:	THEORY:
PRACTICAL:	PRACTICAL:
70	30
00	00

OBJECTIVE:

UNIT-1 22 Hours	Oscar Wilde	The Picture of Dorian Gray
UNIT-2 23 Hours	Virginia Woolf	Mrs Dalloway
	Sigmund Freud	‘Dora 5., in Case Histories I, Pelican Freud Library, vol. 8 (Penguin, 1977).
	Judith Butler	‘Subjects of Sex/Gender/Desire’, in Gender Trouble: Feminism and the Subversion of Identity (London:Routledge, 1990), pp. 1-34.
UNIT-3/ 22 Hours	Kate Chopin	The Awakening
	Toril Moi	Sexual – Textual Politics
UNIT-4/ 23 Hours	Gilbert Gubar	Mad Woman in the Attick
	Shyam Sylvadurai	The Funny Boy

MA. English, Semester- III)
(Paper –I Critical theories from Plato to the 19th century)

Course Outcome

After completing the course the students will be able to demonstrate :-

- CO 01- a Comprehensive knowledge of the critical concepts of literary appreciation both by Indian and western critical theorists of the classical vintage as well the post enlightenment periods of the 18th and the 19th centuries.
- CO 02- a conceptual understanding of the critical theoretical works of Bhart Muni, Aristotle, Longinus, Philip Sidney, John Dryden, William Wordsworth and Matthew Arnold.
- CO 03- a capacity to compare and contrast the different literary theories and critical insight given by the above theorists and critics with the purpose of evaluating them in terms of their critical relevance in understanding and appreciating literary texts of various nature.
- CO 04 - a critical inclination to read literary texts through applying critical ideas to their interpretations.
- CO 05- a research tendency to go for critical studies of the various theoretical - critical ideas of the prescribed authors with a view to critically assess their efficacies for literary - critical studies.
- CO 06 - a critical sense of responsibility to ground theories and critical ideas about literature in the particular cultural milieu of various epochs.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. IN ENGLISH
(THIRD SEMESTER) PAPER-I**

COURSE CODE: MAE 301

COURSE TYPE: CCC

COURSE TITLE- CRITICAL THEORIES FROM PLATO TO THE 19TH CENTURY

CREDIT:	HOURS:
THEORY:	THEORY:
PRACTICAL:	PRACTICAL:
6	90
00	00
SEE MARKS:	IA MARKS
THEORY:	THEORY:
PRACTICAL:	PRACTICAL:
70	30
00	00

***OBJECTIVE:** The main objective of the course is to develop the critical faculty of prospective students of literature. A major purpose of literature is to evaluate and analyze the great minds of together with the aesthetic enjoyment of the text. A well oriented and sharpened critical insight is imperative for achieving this end, as such young minds should be initiated into the ethos of criticism to enable them to appreciate literature in the truest sense.*

UNIT-1	Bharata	The Rasa Theory
22 Hours		
UNIT-2	Aristotle	The Poetics
22 Hours		
UNIT-3	Longinus	The Sublime
23 Hours		
UNIT-4	Philip Sidney	An Apology for Poetry
23 Hours	Dryden	Essay on Dramatic Poesy
UNIT-5	Wordsworth	Preface to Lyrical Ballads
23 Hours	M. Arnold	Study of Poetry

M.A. English Semester - III
Paper –II (Colonial and Post – Colonial Studies)
Course Outcome

After completing the Course the students will be able to demonstrate:

- CO 01- a comprehensive knowledge of critical works written with colonial as well as post colonial orientations this knowledge will include the various currents and cross- currents affecting the academic- critical environment.
- CO 02- a Conceptual understanding of the works of theorists and critics like said Homi k. Bhabha, Stuart Hall, C.T Mohanty, Ella Sohat, Leela Gandhi and Gayatric Chakraborty Spivak
- CO 03- a capacity to compares and contrast the different theoretical critical insights given by the above theorists and critics with the purpose to critically rank them in evaluative terms
- CO 03 - a critical inclination to read literature through putting it in theoretical frameworks, viewing texts as pieces of discourse.
- CO 04- a research tendency to go for theoretically innovative studies of literary texts.
- CO 05- a cultural sense of responsibility to stand up against colony human tendency to appropriate the right to represent without consent of the to be represented.
- CO 06- a Visible literary- critical bent toward understanding the role of power a symmetry in life and literature .

PO – CO Mapping

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. IN ENGLISH
(THIRD SEMESTER) PAPER-II**

COURSE CODE: MAE C01 **COURSE TYPE**
: ECC/CB

COURSE TITLE: COLONIAL AND POST COLONIAL STUDIES

CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90

MARKS : 100
THEORY: 70 **CCA : 30**

OBJECTIVE: Colonial & Post Colonial Studies are a major field of Study in the modern world, especially the Third World, in which the discourses that enabled and sustained the Imperial and Colonial rules of the pre-World War world are examined and identified, with a view of resisting the residual effects of Colonization. The object here is to inculcate in the young mind an awareness of the challenges of a Post Colonial situation where the Empire is always ready to write back.

UNIT - 1 12 Hrs	Edward Said: From Orientalism : An Introduction.
UNIT - 2 24 Hrs	Homi K Bhabha: The Other Question. Stuart Hall: Cultural Identity and Diaspora.
UNIT - 3 10 Hrs	C T Mohanty : Under Western Eyes: Feminist Scholarship and Colonial Discourse
UNIT - 4 24 Hrs	Ella Sohat : Notes on Post Colonial.
UNIT - 5 20 Hrs	Leela Gandhi : Post Colonial Literature: Chapter 8 Spivak: Can the Subalterns Speak?

M.A. English, Semester- III
Paper –III (Indian Writing in English)

Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by Indian writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the Indian writers in English.
- CO 02- a critical understanding of the poets like Tagore Ezekiel and Aurobindo, playwrights like Karnad and Tendulkar, non fictional writers like dr S. Radhakrishna and Jawaharlal Nehru , Sunil Khinai and the novelists like Anita Desai and Tabish khair
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of India writing in English in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO –CO Mapping

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. IN ENGLISH
(THIRD SEMESTER) PAPER-III**

COURSE CODE: MAE 302 **COURSE TYPE :**
CCC

COURSE TITLE: INDIAN WRITING IN ENGLISH

CREDIT: 06

HOURS: 90

THEORY: 06

THEORY: 90

MARKS: 100

THEORY: 70 CCA : 30

OBJECTIVE: The Indian Writing in English has developed into one of the major components of English studies in India. So much so, that we have our own Indian English Literature just like the American English Literature and Latin American Literature. The objective of this course is to initiate the young learner in the subtleties of the finest examples of the Indian Writing in English, helping them to appreciate the creative genius of their own land, and at the same time make them aware of the major issues occupying the contemporary Indian space.

UNIT-1 18 Hrs	Annotations from texts marked detailed
UNIT-2 18 Hrs	Tagore : Gitanjali** (Poems 1 to 10) (Detailed) Nissim Ezekiel : Night of Scorpion, Poet, Lover and Birdwatcher Aurobindo : Savitri (Canto - 1)
UNIT-3 18 Hrs	Girish Karnad : Nagamandala (Detailed) Badal Sircar : Evam Indrajit
UNIT-4 18 Hrs	Dr. S. Radhakrishnan : The Present Crises of Faith(Detailed). Nehru : Discovery of India** Chapter IV (Part- III-Hinduism, V-The Vedas, VI-The Acceptance and Negtion of Life, XI- Materialism , XIV- The Bhagvad Gita) Sunil Khilnani : The Idea of India(Detailed)
UNIT-5 18 Hrs	Anita Desai :- Bye Bye Blackbird Tabish Khair : How to Fight Islamic Terror from the Missionary Position.

M.A.English III SEMESTER

COURSE CODE 304

INTELLECTUAL PROPERTY RIGHTS

Course level learning outcome:-

After the completion of the course, students will be able to understand:-

OC-01:- The concept and development of all forms of I.P.R.

OC-02:- Distinguish and explain various forms of I.P.R.

OC-03:- Identify criteria's to fit one's own intellectual work in particular forms of I.P.R.

OC-04:- Apply statutory provisions to protect particular forms of I.P.R.

OC-05:- Apply the concept and forms of I.P.R. in research field.

OBJECTIVE: -The main object of this paper is to introduce the students to the various concepts of Intellectual Property i.e. Copyright, Patent, Trademark, Geographical Indication & Design. The paper also aims to familiarize the students with the procedure of filing of patents and trademark in India. The students will be able to understand various remedies available for infringement of Intellectual property and critically examine the emerging issues in I.P.R.

COURSECODE: M.A. 304	M.A. English SEMESTER III	COURSETYPE : OSP
COURSETITLE:	M.A. English 304 – INTELLECTUAL PROPERTY RIGHTS	
CREDIT:06	HOURS:90	
THEORY:06		
MARKS:100	SEE-70	CCA-30
UNIT-1/ 15 Hours	Introduction, Nature, Basic Concepts and International Conventions : Nature and meaning of Intellectual Property, Justification for protection of Intellectual Property Rights, Types of Intellectual Property, Leading International instrument concerning protection of Intellectual Property: The Berne Convention (1886), Rome convention (1961) Trade Related intellectual property agreement, 1995 (TRIPS)	
UNIT-2/ 20 Hours	Law of Copyright Definition, Subject matter of copyright, Ownership of Copyright, Term of Copyright, Rights of Owner, Assignments and Licenses, Infringement of Copyright , Remedies against infringement of copyright	
UNIT-3/ 20 Hours	Law of Patents Meaning , Criteria for obtaining patents- <i>Novelty, Utility, Non-obviousness</i> Non-patentable inventions, Procedure for Registration, Term of patent, Rights of Patentee, Compulsory licensing and Government use of patent, Infringement of patent, Remedies in case of Infringement	
UNIT-4/ 20 Hours	Law of Trademark Meaning of mark & Trademark, Categories of Trademark- Conventional and Non-conventional Marks , Concept of distinctiveness, Doctrine of honest concurrent use, Procedure of registration of trademarks and Term of Protection, Absolute and relative grounds for refusal of registration, Assignment and Licensing, Infringement and Passing off.	
UNIT-5/ 15 Hours	Geographical Indication (GI) and Design: 1. Geographical Indication- Meaning of GI, Difference between GI and Trademark & Concept of Authorized user 2. Designs- Meaning of Design Protection, Concept of original design, Term of Protection	

SELECTED READINGS	<ol style="list-style-type: none">1. V.KAhuja, <i>Law Relating to Intellectual Property Rights</i>, Lexis Nexis, Haryana, India.2. G.B.Reddy, <i>Intellectual Property Rights and Law</i>, Gogia Law Agency, Hyderabad.3. S.R.Myneni, <i>Intellectual Property Law</i>, Eastern Law House, Calcutta4. P. Narayanan <i>Intellectual Property Rights and Law (1999)</i>, Eastern Law House, Calcutta, India5. VikasVashistha, <i>Law and Practice of Intellectual Property</i>, (1999) Bharat Law House, New Delhi.6.GyanvatiDhakad, <i>BaudhikSampadaVidhiyan (Intellectual Property Laws-Hindi)</i>,Central Law Publication.

M.A. English semester- III
Paper –IV (Intellectual property Rights)
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- an adequate knowledge of the basic concepts related with the legal and statutory provisions regarding protecting of IPRS this knowledge with include the similar ties and different between copyright and patent.
- CO 02- an understanding of the underlying differences between the various provisions about copyright, patent, human right and environmental protection.
- CO 03- a moral responsibility toward the ethical issues of respecting the laws of copyright and Patent.
- CO 04- a moral sense of approach toward the rights of each and every human being regardless of birth given specificities.
- CO 05 - a sense of high responsibility toward protection of the physical environment and ecology.

PO – CO Mapping

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				

M.A. IN ENGLISH (THIRD SEMESTER) PAPER-IV			
COURSE CODE:	MAE	S02	
COURSE TYPE : OSC			
COURSE TITLE: INTELLECTUAL PROPERTY RIGHTS			
CREDIT: 06		HOURS : 90	
THEORY: 06		THEORY: 90	
MARKS : 100			
THEORY: 70	CCA : 30		

OBJECTIVE: To inculcate the spirit of enquiry in the students regarding various aspects of literature. To make the candidate aware of the arenas of practical application of the study of Literature by making them do project works in literature by proper application of the methodology of research and enhance their ability of presentation.

OBJECTIVE:

- Understands the concept and place of research in concerned subject
- Gets acquainted with various resources for research
- Becomes familiar with various tools of research
- Gets conversant with sampling techniques, methods of research and techniques of analysis of data.

UNIT - 1 12 Hrs	<ul style="list-style-type: none"> • Patents :- Introduction & concepts, Historical Overview. • Subject matter of patent. • Kinds of Patents. • Development of Law of Patents through international treaties and conventions including TRIPS Agreement. • Procedure for grant of patents & term of Patent. • Surrender, revocation and restoration of patent. • Rights and obligations of Patentee • Grant of compulsory licenses • Infringement of Patent and legal remedies • Offences and penalties • Discussion on leading cases.
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<p style="text-align: center;">UNIT - 2 24 Hrs</p>	<ul style="list-style-type: none"> • Meaning of Copyright, Historical Evolution, • Subject matter of copyright. • Literary works • Dramatic Works & Musical Works • Computer Programme • Cinematographic films • Registration of Copyrights • Term of Copyright and Ownership of Copyrights • Neighboring Rights • Rights of Performers & Broadcasters • Assignment of Copyright. • Author's Special Rights (Moral Rights) • Infringement of Copyrights and defenses • Remedies against infringement (Jurisdiction of Courts and penalties) • International Conventions including TRIPS Agreement WIPO, UCC, Paris Union, Berne Convention, UNESCO. • Discussion on leading cases.
<p style="text-align: center;">UNIT - 3 10 H rs</p>	
<p style="text-align: center;">UNIT - 4 24 Hrs</p>	<ul style="list-style-type: none"> • National Human Rights Commission • State Human Rights Commission • High Court • Regional Court • Procedure & Functions of High & Regional Court.
<p style="text-align: center;">UNIT - 5 20 Hrs</p>	<ul style="list-style-type: none"> • Right to Environment as Human Right • International Humanitarian Law and Environment • Environment and Conflict Management • Nature and Origin of International Environmental Organisations (IEOs) • Introduction to Sustainable Development and Environment • Sustainable Development and Environmental Governance
<p style="text-align: center;">SUGGESTED READINGS</p>	<ol style="list-style-type: none"> 1. G.B.Reddy, <i>Intellectual Property Rights and Law</i>, Gogia Law Agency, Hyderabad. 2. S.R.Myneni, <i>Intellectual Property Law</i>, Eastern Law House, Calcutta 3. P Narayanan <i>Intellectual Property Rights and Law (1999)</i>, Eastern Law House, Calcutta, India 4. Vikas Vashistha, <i>Law and Practice of Intellectual Property</i>,(1999) Bharat Law House, New Delhi. 5. Comish W.R <i>Intellectual Property</i>,3rd ed, (1996), Sweet and Maxwell 6. P.S. Sangal and Kishor Singh, <i>Indian Patent System and Paris Convention</i>, 7. Comish W.R <i>Intellectual Property, Patents, Copyrights and Allied Rights</i>, (2005) 8. Bibeck Debroy, <i>Intellectual Property Rights</i>, (1998), Rajiv Gandhi Foundation.

M.A. English , Semester- III
Paper –V Language and Linguistics
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01 - a comprehensive knowledge of the ingredients of the communicative tool known as language and the various aspects of its science known as linguistics. This knowledge will include communicative endeavors.
- CO 02- a clear conceptual understanding of phonological, lexical, syntactic and semantic aspects of language along with their similarities dissimilarities and inter relationships. This conceptual understanding will also cover concepts like linguistic synchrony and diachronic and fallacies .Phonetics and its all elements will form an integral part of this conceptual understanding of language and linguistics.
- CO 03- a marked skill to apply the learnt ingredients and aspects in their writing an d speaking works.
- CO 04- a research tendency to go for research based studies in the fields of language and linguist tics.
- CO 05- an inclination to study literary texts as attempts with varied levels and layers of success, to communicate self and society in different linguistic registers.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. IN ENGLISH
(THIRD SEMESTER) PAPER-V**

COURSE CODE: MAE C02 **COURSE TYPE**
: CCC

COURSE TITLE: LANGUAGE AND LINGUISTICS

CREDIT: 06	HOURS: 90
THEORY: 06	THEORY: 90

MARKS: 100
THEORY: 70 **CCA : 30**

Objective :

1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language .
2. To acquaint the students with the varieties of language and to study the development of the human language .
3. To be able to use the knowledge of linguistics in the area of language teaching and in other areas like Translation , Contrastive Analysis , Error analysis and others .

UNIT-1 18 Hrs.	What is Language? What is Linguistics? Human Language and its difference with animal communication. Speech and writing as two manifestations of language characteristic features of human language, duality of patterning (patterns of sound and patterns of morphemes and words),creativity , Displacement (difference between context bound animal communication and context free human language),redundancy , culture preserving and culture transmitting features . Variety of Language – Creol, Pidgin, jargon, dialect, code and register.
UNIT-2 18 Hrs.	Linguistic: Aspects, The branches and tools, Levels of analysis – phonological, lexical, syntactic and semantic, Linguistics: application and related disciplines. Synchronic and Diachronic Linguistics, Linguistic Fallacies.
UNIT-3 18 Hrs.	Phonetics : Articulatory phonetics , Auditory phonetics , Acoustic phonetics , The organs of speech – places of articulation , vowels and consonants , Diphthongs , clusters and syllables ,Supra segmental and prosodic phenomena – stress , pitch ,Intonation ,Juncture ,Rhyme .
UNIT-4 18 Hrs.	Phonology Structural Linguistic: The phoneme – free variation and Neutralization, pattern congruity morphology : words and morphemes – free morphemes and bound morphemes Allomorphs.
UNIT-5 18 Hrs.	Syntax: word classes, I.C. Analysis: models of IC analysis, Introduction to phrase structure grammar – Its Limitations. Language acquisition theory, Verner Grim’s Law

**SUGGESTED
READINGS**

1. D. Crystal , Linguistics (Penguin , Harmondsworth , 1971)
2. S.K.Verma and N , Krishnaswamy , Modern Linguistics : A introduction (Oxford UP 1989)
3. Daniel Jones: English Pronouncing Dictionary
4. Jaspersen: The Philosophy of Grammar

**M.A. IN ENGLISH
(THIRD SEMESTER)**

COURSE CODE: MAE C03 **COURSE TYPE**
: ECC/CB

COURSE TITLE: 19th Century British Novel

CREDIT: 06

HOURS: 90

THEORY: 06

THEORY: 90

MARKS: 100

THEORY: 70 **CCA : 30**

OBJECTIVE: i) To study the growth and development of Novel from 19th century.
ii) To introduce the major writers in the age.
iii) To introduce the historical and social background of the age.

UNIT-1
18 Hrs.

Jane Austen : Pride and Prejudice

UNIT-2
18 Hrs.

Charles Dickens : David Copperfield

UNIT-3
18 Hrs

George Eliot : Middlemarch

UNIT-4
18 Hrs

Thomas Hardy : The Mayor of Casterbridge

UNIT-5
18 Hrs

William Thackeray : The Vanity Fair

M.A. IN ENGLISH (THIRD SEMESTER)	
COURSE CODE:	MAE C04
ECC/CB	COURSE TYPE :
COURSE TITLE: 20th Century British Poetry	
CREDIT: 06	HOURS: 90
THEORY: 06	THEORY: 90
MARKS: 100	
THEORY: 70	CCA : 30
OBJECTIVE: : To Provide knowledge about 20th Century British Poetry.	
UNIT-1 18 Hrs	Annotations from texts marked detailed
UNIT-2 18 Hrs	Wilfred Owen :- The Owl, Anthem for Doomed Youth Sasoon :- Attack, Suicide in the Trenches
UNIT-3 18 Hrs	T S Eliot :- The Hollow Men (Detailed), love Song of J Alfred Prufrock W B Yeats :- The Second Coming, The Lake Isle of Innesfree
UNIT-4 18 Hrs	Auden :- Look Stranger (Detailed), Journey to a War Stephen Spentil :- The Express
UNIT-5 18 Hrs	Philip Larkin :- The Less Deceived, Wants Ted Hughes :- Hawk Roosting, Hawk in the Rain (Detailed)
	<p>There are many anthologies where many important poems of the above poets are featured. At least the following four important ones can be mentioned:</p> <ol style="list-style-type: none"> 1. <i>The Norton Anthology of Poetry</i> (Shorter Revised Edition; edited by Alexander W. Allison et al). New York: W. W. Norton & Company, 1975. 2. <i>Twentieth Century Verse: An Anglo-American Anthology</i> (edited by C. T. Thomas). Madras: Macmillan, 1979. 3. <i>Twentieth Century Poetry and Poetics</i> (edited by Gary Geddes). Toronto: OUP, 1985. 4. <i>Reading Modern Poetry: A Critical Anthology</i> (edited by Paul Engle & Warren Carrier). Illinois: Scott, Foresman and Company, 1968.

M.A. IN ENGLISH (THIRD SEMESTER)	
COURSE CODE:	MAE C05 COURSE TYPE :
ECC/CB	
COURSE TITLE: Discourses on Women’s Empowerment	
CREDIT: 06	HOURS: 90
THEORY: 06	THEORY: 90
MARKS: 100	
THEORY: 70	CCA : 30
<p>OBJECTIVE:1. To facilitate learners with an adequate exposure to this often neglected area of studies: discourses by women.</p> <p>2. To study across-section of women’s writing, mainly Western, and try to understand the development of women’s concern about their self, identity and society.</p> <p>3. To juxtapose these writings against the development of feminist theory.</p>	
UNIT-1 20 Hrs.	Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i>
UNIT-2 20 Hrs	Virginia Woolf : <i>A Room of One’s Own.</i>
UNIT-3 20 H rs	Hooks, Bell. <i>Ain’t IA Woman : Black Women and Feminism</i> .(Boston:SouthEnd,1981)
UNIT-4 18 Hrs	Simon De Beauvoir : <i>The Second Sex</i>
UNIT-5 18 Hrs	C T Mohanthy: <i>Under Western Eyes: Feminist Scholarship and Colonial Discourse</i>

M.A. English , Semester- IV)
Paper- I, (20th century Critical theories

Course outcome :-

After completing the course the students will be able to demonstrate:-

- CO 01- a Comprehensive knowledge of the critical concepts of literary appreciation both by Indian and western critical theorists of the classical vintage as well the post enlightenment periods of the 18th and the 19th centuries.
- CO 02- a conceptual understanding of the critical theoretical works of T.S.Eliot, I.A.Richards, Cleanth Brooks, Edmund Wilson and Derrida.
- CO 03- a capacity to compare and contrast the different literary theories and critical insight given by the above theorists and critics with the purpose of evaluating them in terms of their critical relevance in understanding and appreciating literary texts of various nature.
- CO 04 - a critical inclination to read literary texts through applying critical ideas to their interpretations.
- CO 05- a research tendency to go for critical studies of the various theoretical - critical ideas of the prescribed authors with a view to critically assess their efficacies for literary - critical studies.
- CO 06 -a critical sense of responsibility to ground theories and critical ideas about literature in the particulars cultural milieus of various epochs.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

M.A. in ENGLISH (FOURTH SEMESTER) PAPER-I			
COURSE CODE:	MAE 401	COURSE TYPE :	CCC
COURSE TITLE: TWENTIETH CENTURY CRITICAL THEORIES			
CREDIT		HOURS	
THEORY: 06	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
MARKS: 100			
THEORY: 70	CCA : 30	PRACTICAL: 00	
OBJECTIVE: To study critical literatures of English Literature			
UNIT-1 18 Hrs.	T. S. Eliot : Tradition and Individual Frontier of Criticism		
UNIT-2 18 Hrs.	I. A. Richards : Principles of Literary Criticism(Chapter-XXXIV) : Two Usage of Language and Four Kinds of Meaning		
UNIT-3 18 Hrs.	Cleanth Brooks : The Language of Paradox		
UNIT-4 18 Hrs.	Edmund Wilson : Marxism and Literature		
UNIT-5 18 Hrs.	Derrida : Structure Sign and Play in the Discourse of Human Sciences		
SUGGESTED READINGS	<ol style="list-style-type: none"> 1. Bhikham Parikh: What is Multiculturalism 2. Salman Rushdie: Imaginary Homeland 3. Gayatri C. Spivak: The Subaltern Speak 4. Vijay Mishra: The Literature of the Diaspora 5. Ascroft Griffith: The Empire Writes Back 6. <u>G. Roy: Remapping the Black Albnilc</u> 7. Anialoom: Colonialism/Post Colonialism 8. Markand Paranjape: Diaspora 		

M.A. English , Semester - IV
Paper –II (Colonial and Post – Colonial Studies)

Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a comprehensive knowledge of Literary works written with colonial as well as post colonial orientations this knowledge will include the various currents and cross- currents affecting the academic- critical environment.
- CO 02- a Conceptual understanding of the works of Colonial and Post- colonial authors like Conrad, Achebe, Raja Rao, E.M.Foster, R.K.Narayan, M.K. Gandhi and T. B. Macaulay
- CO 03- a capacity to compares and contrast the different critical insights given by the post-colonial theorists and critics with the purpose to critically rank them in evaluative terms
- CO 04- a critical inclination to read literature through putting it in theoretical frameworks, viewing texts as pieces of discourse.
- CO 05- a research tendency to go for theoretically innovative studies of literary texts.
- CO 06- a cultural sense of responsibility to stand up against colony human tendency to appropriate the right to represent without consent of the to be represented.
- CO 07- a Visible literary- critical bent toward understanding the role of power asymmetry in life and literature.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(FOURTH SEMESTER) PAPER-II**

COURSE CODE MAE D07 COURSE TYPE : CCC

COURSE TITLE: Colonial and Post – colonial Studies

CREDIT: 05

HOURS : 90

THEORY: 05

THEORY: 90

MARKS : 100

THEORY: 70 CCA : 30

OBJECTIVE: To review the present time literature and writers.

UNIT-1
18 Hrs.
Annotations from texts marked detailed

UNIT-2
18 Hrs.
Conrad : Heart of Darkness
Achebe : Things Fall Apart

UNIT-3
18 Hrs.
Raja Rao : Kanthapura
E M Foster : A Passage to India

UNIT-4
18 Hrs.
R. K. Narayan : Waiting for the Mahatma
M. K. Gandhi : Hind Swaraj or Home Rule

UNIT-5
18 Hrs.
Pankaj Mishra : Edmund Wilson in Benaras

**SUGGESTED
READINGS**

M.A. English, Semester- IV
PAPER-III - American Literature
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by American writers. This knowledge will include the various literary forms fictional as well as non- fictional employed by the American writers in English.
- CO 02- a critical understanding of the poets like Sylvia Plath, E. A. Poe and Walter De La Mare, playwrights like O’Neil and Tennessee Williams, non fictional writers like Emerson and Thoreau , the novelists like Hawthorne and Hemmingway
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of India writing in English in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

M.A. in ENGLISH (FOURTH SEMESTER) PAPER-III	
COURSE CODE:	MAE 403 COURSE TYPE : CCC
COURSE TITLE: AMERICAN LITERATURE	
CREDIT: 06	HOURS: 90
THEORY: 06 PRACTICAL: 00	THEORY: 70 PRACTICAL: 00
MARKS: 100	
THEORY: 70	CCA : 30 PRACTICAL: 00
OBJECTIVE: Students are : 1. to explore the uniqueness of American literature at an advanced level 2. trained to analyse the American mind in its important facets 3. enabled to appreciate mutually beneficial relationship between India and the U.S., through the literary medium 4. introduced to American Science Fiction through one of the most representative texts	
UNIT-1 18 Hrs.	Annotations from texts marked detailed
UNIT-2 18 Hrs.	Sylvia Plath :- Mirror (Detailed), Daddy (Detailed) E. A. Poe :- The Raven (Detailed) Walter De La Mare:- Listeners
UNIT-3 18 Hrs.	Eugene O' Neill : The Hairy Ape (Detailed) Tennese Williams : The Glass Menagerie
UNIT-4 18 Hrs.	R. W. Emerson : Self Reliance (Detailed) Thoreau : Civil Disobedience
UNIT- 5 18 Hrs.	Nathaniel Hawthorne : The Scarlet Letter Earnest Hemmingway : The Old Man and the Sea
	Short notes on following topics (Four to be attempted) Expressionism, Naturalism, Realism, Existentialism, The Theatre of the Absurd , Freudian Thought, The Cold War, The Lost Generation, The Great Depression, Materialism, Transcendentalism

**SUGGESTED
READINGS**

1. Pearce, Roy Harvey. The Continuity of American Poetry.
2. Chase, Richard. The American Novel and Its Tradition
3. Waggoner, Hyatt Howe. American Poets.
4. Cox, James M., ed. Robert Frost: A Collection of Critical Essays, Spectrum Book
5. Robert P. Weeks, ed. Hemingway: A collection of Critical Essays.
6. Dahiya, Bhim S. The Hero in Hemingway.
7. Gassner, John, ed. O'Neill: A Collection of Critical Essays.
8. Weales, Gerald. Tennessee Williams, Pamphlets on American Writers.
- 9 Grey, Richard. A History of American Literature

**M.A. IN ENGLISH
(FOURTH SEMESTER) PAPER-IV**

COURSE CODE: MAE 403 COURSE TYPE : CCC

COURSE TITLE: Dissertation / PROJECT WORK

CREDIT: 06

HOURS: 90

THEORY: 06

THEORY: 90

MARKS: 100

THEORY: 70 CCA : 30

M.A.English, Semester-IV

Peper- V, Stylistics

Course outcome

After completing the course the students will able to demonstrate : -

CO 01- an adequate knowledge of the components of what in called stylistics.

CO 02- a proper awareness of the terms of stylistics including poetic license, foregrounding, deviation and parallelism, pattern of sound, Figurative Language and ambiguity

CO 03- a capacity to compare and Contrast the different stylistics terms like foregrounding, deviation and parallelism, pattern of sound, Figurative Language and ambiguity.

CO 04- a critical Inclination to read poetry and dramatic art using knowledge of linguistic techniques .

CO 05- a tendency to go for further research in the areas of study which are similar allied and different in nature.

CO 06- a tendency to analyse a poem stylistically .

PO – CO Mapping

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**M.A. in ENGLISH
(FOURTH SEMESTER) PAPER-V**

COURSE CODE: MAE D05 **COURSE TYPE :**
ECC/CB

COURSE TITLE: STYLISTICS

CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90

MARKS : 100
THEORY: 70 CCA : 30

OBJECTIVE:

1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language.
2. To acquaint the students with the varieties of language and to study the development of the human language.
3. To be able to use the knowledge of linguistics in the area of language teaching, and in other areas like Translation, Contrastive Analysis, Error Analysis and others.

UNIT-1 18 Hrs.	Variety of Poetic Licence : Anatomy of Language, Deviation
UNIT-2 18 Hrs.	Foregrounding and Parallelism
UNIT-3 18 Hrs.	The Irrational in Poetry, Verbal Repetition Pattern of Sound
UNIT-4 18 Hrs.	Figurative Language Ambiguity and Interminancy
UNIT-5 18 Hrs.	Stylistic Analysis of A Poem

M.A. English, Semester- IV
Paper –V ECC : Indian Literature in English– II)
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by Indian writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the Indian writers in English.
- CO 02- a critical understanding of the poets like Tagore and Kamla Das , playwrights like Mahesh Dattani and Asif Carimbhoy, non fictional writers like dr S. Radhakrishna and Jawaharlal Nehru and the novelists like Anita Desai and Jhumpa Lahiri .
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of India writing in English in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

M.A. in ENGLISH (FOURTH SEMESTER)	
COURSE CODE:	MAE 402 COURSE TYPE : CCC
COURSE TITLE: INDIAN LITERATURE IN ENGLISH– II	
CREDIT: 06	HOURS: 90
THEORY: 06 PRACTICAL: 00	THEORY: 70 PRACTICAL: 00
MARKS: 100	
THEORY: 70	CCA : 30 PRACTICAL: 00
OBJECTIVE: To know the Indian literature and linguistics.	
UNIT-1 18 Hrs.	Annotations from texts marked detailed
UNIT-2 18 Hrs.	J. L. Nehru : The Discovery of India Chapter – IV(Part-III- Hinduism, V-The Vedas, XIV-The Bhagwad Gita (Detailed) Radhakrishnan : Present Crisis of Faith
UNIT-3 18 Hrs.	Mahesh Dattani : Tara Asif Carimbhoy : Goa
UNIT-4 18 Hrs.	Kamla Das :- Introduction (Detailed) , Composition Tagore :- The Child
UNIT- 5 18 Hrs.	Jhumpa Lahiri : The Interpreter of Maladies (The Title Story) Anita Desai : Cry the Peacock
SUGGESTED READINGS	Raja Rao: Kanthapura R.K. Narayan: The Vendor of Sweets Anita Desai: Clear Light of Day A.K. Ramanujan: ‘The Snakes,’ ‘Obituary,’ ‘The Striders’ Keki N. Daruwala: ‘Ruminations,’ ‘The Fighting Eagles,’ ‘The Mistress,’ ‘Boat-ride Along the Ganga’ Nissim Ezekiel: ‘Poet, Lover, Birdwatcher,’ ‘Enterprise,’ ‘The Visitor’

M.A. Semester-IV
Paper-V, ECC, Introduction to Women Studies

Course outcome

After completing the course the student will be competent enough to demonstrate attain the following potential:-

- CO 01- Will be able to demonstrate the compressive Knowledge of English works on women Studies produced by renowned English authors. It will enable to know the condition of women, The movements regarding Gender Parity and Gender equality by the different feminist writers.
- CO 02 - It Provide the critical learning and evolution of different feminist authors like Sylvia Plath, Anne Sexton, Kamala Das, Adrienne Rich, Margaret Wood, Judith Wright, Maya Angelou, Virginia Woolf, Lillian Hellmann, Clare Booth Luce, Gita Hariharan, Elaine Swowalter
- CO 03- it will develop the capacity to compare and contrast the different qualities inherent in the writings of these feminist authors and so to critically evaluate them in terms a ranking.
- CO 04- It will develop the critical inclination to learn different literary genres in its socio- economic perspective.
- CO 05- It will develop the research tendency and will promote the innovative study of Discourses on Women Empowerment in the new light of critical tools emerged.
- CO 06- It will develop the socio- political sense of responsibility and will develop the critical faculty in general.
- CO 07- It will develop the innovative critical approach to understand life through study a literary art like feminist writings and others.

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

M.A. in ENGLISH (FOURTH SEMESTER)		
COURSE CODE:	MAE D01	COURSE
TYPE : ECC/CB		
COURSE TITLE: INTRODUCTION TO WOMEN’S STUDIES		
CREDIT: 06	HOURS : 90	
THEORY: 06	THEORY: 90	
MARKS : 100		
THEORY: 70	CCA : 30	
OBJECTIVE: Students are exposed to basic concepts theories relating to women studies.		
UNIT-1 18 Hrs.	Detailed Sylvia Plath : Lady Lazarus The Applicant Anne Sexton : The Moss of his Skin Kamala Das : An Introduction Spoiling the Name Non-detailed Adrienne Rich : Snapshots of a Daughter-in-law Margaret Atwood : Games After Supper Siren Song Judith Wright : Woman to ManTypists in the Phoenix Building	
UNIT-2 18 Hrs.	Detailed :Maya Angelou : I Know Why the Caged Bird Sings Non-detailed :Virginia Woolf : A Room of One’s Own	
UNIT-3 18 Hrs.	Detailed: Lillian Hellmann : The Little Foxes Non-detailed : Clare Booth Luce : Slam the Door Softy	
UNIT-4 18 Hrs.	Gita Hariharan : Thousand Faces Night	
UNIT-5 18 Hrs.	Elaine Showalter : Towards a Feminist Poetics	
SUGGESTED READINGS	Code, Lorraine, ed. Encyclopedia of Feminist Theories2000. Ellmann, Mary, Thinking About Women 1968 Gilbert, Sandra & Susan Gubar : The Mad Woman in the Attic: The Women Writer & The Nineteenth – Century Imagination1979. Ruthven, KK. Feminist Literary Studies : An Introduction,1985. Showalter, Elaine. A Literature of Their Own, 1977	

M.A. English , Semester - IV
Peper - V Mass Communication and Journalism
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- an adequate knowledge of the basic concepts related with Communication, Functions and theories of Mass Media, it's role in different social Campaign, Journalism- it's ethics and principles, Print Media, Television and Radio and Advertisement this knowledge with include the similarities and difference among different means of Mass communication journalism .
- CO 02- an understanding of the underlying differences between the various means of Mass Communication and journalism.
- CO 03- a moral responsibility toward the ethical issues of respecting the laws of Mass Communication and journalism.
- CO 04- It will develop the critical inclination to learn different mode of reporting , advertisement in its socio- political perspective.
- CO 05- It will develop the research tendency and will promote the innovative study of Mass Communication and Journalism.

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				

M.A. in ENGLISH (FOURTH SEMESTER)	
COURSE CODE:	MAE D02 COURSE TYPE :
ECC/CB	
COURSE TITLE: MASS COMMUNICATION AND JOURNALISM	
CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90
MARKS : 100	
THEORY: 70	CCA : 30
OBJECTIVE: Students are introduced principles and practices in Mass Communication and Journalism	
UNIT-1 18 Hrs.	Unit I : Introduction to Communications 1. Definition – Meaning – Process of communications. 2. Functions and Theories of Mass Media 3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues) 4. Emerging trends and development in information and communication Technologies.
UNIT-2 18 Hrs.	Introduction to Journalism 1. Role of Press in India – English and Vernacular Press. 2. Ethics and Principles of Journalism 3. Freedom of the Press 4. Press Council and Press Regulations in India
UNIT-3 18 Hrs.	Print Media 1. The Making of a Newspaper 2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons. 3. the Role of Editors 4. Press and Public Opinion.
UNIT-4 18 Hrs.	Television and Radio 1. The growth and development of Television in India 2. Television Production and Formats of TV Programmes. 3. Radio genres, Ownership, Control and Broadcasting Policy 4. Impact of TV and Radio on society.
UNIT-5 18 Hrs.	Advertisement 1. Types of Advertising and Advertising Media 2. Techniques in effective advertisements. 3. Code of Ethics for advertising 4. Advertising and Marketing.

SUGGESTED READINGS

1. Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House.
2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.
3. D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House.
4. D'souza Y.K Handbook of Journalism and Mass Communication New Delhi Indian Publishers.
5. Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd.
6. Srivastava K.M. Radio and TV Journalism New Delhi Sterling.
7. Dr. Jan R. Hakemujderetal. Radio T.V Journalism New Delhi Anmol Publication Pvt Ltd.
8. Chanawala etal. Advertising : Theory and Practice Delhi : Himalaya Publishing House.